

PAULIEN OLTHETEN (1982, NIJMEGEN). LIVES AND WORKS IN AMSTERDAM

RESIDENCES / EDUCATION

- 2017 Atelier Holsboer via het Mondriaan Fonds in Cité International des Arts, Paris (FR)
 2015 Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
 2013 ISCP via het Mondriaan Fonds, New York (USA) (1 year)
 2008 ARCUS-project, Moriya, Japan (JP)
 2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL) (2 years)
 2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (NL) (4 years)

AWARDS

- 2018 Nouveau Prix Découverte at Rencontres d'Arles (FR)
 2nd prize Zilveren Camera Prijs voor Storytelling (NL)
 2012 Dutch Doc Award (NL)
 2010 Lecturis Art Award (NL)
 2004 Sybren Hellinga Prijs 3, Kunsthuis Syb (NL)
 2004 St. Lucas Essay Prize, AKV/St.Joost (NL)

NOMINATIONS

- 2011 New Positions 2011, Art Cologne (DE)
 2010 Volkskrant Beeldende Kunst Prijs (NL)
 2010 Van Bommel van Dam prijs (NL)

PERFORMANCES/ LECTURES/ SCREENINGS/ (SELECTION)

- 2021 De Brakke Grond, Amsterdam (NL), Lourdes, a video essay (livestream)
 Galerie Les Filles du Calvaire, Paris (FR), Lourdes, a video essay (live)
 2020 Fries Museum, Leeuwarden (NL), Hollandse Meesters // La Défense, The Venturing Gaze (live)
 Pennings Foundation, Eindhoven (NL), La Défense, The Venturing Gaze (live)
 2019 IDFA, Amsterdam, To those that will, ways are not wanting (screening) (NL)
 RIB Rotterdam, As part of project De Fluyt en de Hoi (live) (NL)
 Revisor, Amsterdam, performance as part of Het personage / De Materiaalman (NL), la Défense, in parts (live)
 2018 PAC, Milan, Performing PAC: La Défense, The Venturing Gaze (live) (IT)
 UNSEEN photofair, Aperture Living Room talks (live) (NL)
 2017 Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (live) (FR)
 Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (live)(NL)
 2016 IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', (screening) Amsterdam (NL)
 De Buren, Photography Performing Humor, performance: centrifugal thoughts (live), Brussels (BE)
 2015 KW, The performative minute, performance: centrifugal thoughts (live) , Berlin (DE)
 NCCA, performance: centrifugal thoughts (live), Moscow (RU)
 Helmhaus, performance: centrifugal thoughts (live), Zurich (AT)
 2014 EYE film Museum, IDFA: performing Chair Man (live), Amsterdam (NL)
 Oude Kerk, performance: Centifugal thoughts (live), Amsterdam (NL)
 2013 Vera List Centre, performance: a sort of lecture (live), with Carin Kuoni, New York (USA)
 ISCP, screening: Like romeo and Juliet (live), ISCP, New York (USA), ICW Jonas Mekas
 MoCP, performance: a sort of lecture (live), Chicago (USA)
 2011 The Brakkegrond, The second Act (festival) (live) Amsterdam (NL) (exh cat)
 Jan van Eyck Academy, Lessons from Dissidence (live), Maastricht (NL)
 2010 MMOMA, Moscow (RU (live)), VoTH
 2009 Le Grand Cafe, st-Nazaire (FR) (live), Radical autonomy
 Nestruiimte, Den Haag (NL) (live), Notes on Narratives
 2008 ARCUS project, Moriya (JP), artisttalk/performance (live) moderated by Michiko Kasahara
 2007 Stedelijk Museum Bureau Amsterdam (NL) (live), Capricious, young photographers

SOLO SHOW (SELECTION)

- 2020 Gallery Les Filles du Calvaire, Paris (FR), Suitcase routines and scenes of the improbable
 Nederlands Fotomuseum, Rotterdam (NL), Stay Healthy
 2019 AG Gallery, Tehran (IR), To those that will, ways are not wanting
 Nieuw Dakota, Amsterdam (NL), La Défense, The venturing gaze
 2017 Gallery Spot / Office for Photography, Zagreb, Kroatia (HR), Meanwhile I'm doing exercise
 2014 (Duo)Stedelijk Museum Amsterdam (NL), Paulien Oltheten & Anouk Kruithof

	Braunschweig Museum for Photography (DE), A moment of slowing down
	MANIFESTA parallel program at Vitrina, St Petersburg (RU), Vitrina.
2012	Gallery Fons Welters, Amsterdam (NL), It's my imagination, you know.
2011	Dvir Gallery, Tel Aviv (IS), Kitbag questions
	Nederlands Foto Museum, Rotterdam (NL), Walk on a line...
2009	Gallery Fons Welters, Amsterdam (NL), "One moment, it's really beautiful!"
2007	Gallery Fons Welters, Amsterdam (NL), Theory of the Street
	GROUP SHOWS (SELECTION)
2020	Glassyard gallery, Budapest (HU), Unstable State of Things
	Frac Provence-Alpes-Côte d'Azur, Marseille (FR) Des marches, démarches
	Museum of Moscow (RU), Impossible journeys in Russia and Persia now and then, travelling group exhibition
2019	Rauma Triennale Balticum, Rauma, In praise of Boredom, 2019 (FI)
	Victoria Gallery, Samara (RU), Impossible journeys in Russia and Persia now and then, travelling group exhibition
	Cargo in Context, Amsterdam (NL), Impossible journeys in Russia and Persia now and then, group exhibition
2018	Festival Rencontres d'Arles (FR), Nouveau Prix Découverte
	Hôtel de Ville, Photographier Paris, Paris (FR)
2017	Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), Where do we go from here
	Fotomuseum Den Haag (NL), Collectie in Vorm
2016	Marres, Maastricht (NL), The Measure of our Travelling Feet
2015	Stedelijk Museum Amsterdam (NL), Addition: Gift Pieter en Marieke Sanders
	Museum van Loon, Amsterdam (NL), Something Thrown in the Way of the Observer
2014	Arti et Amicitiae, Amsterdam (NL), Staged City
	Croxhapox, Gent (BE), with Aukje Koks
2013	Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking
	Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
2012	ACCA Australian Museum of Contemporary Art (AU), Desire Lines
	Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
2011	Forum Kunst & Architektur, Essen (DE), Critical mess
	Stedelijk Museum 's-Hertogenbosch (NL), VoTH
2010	Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), VoTH
	Stedelijk Museum Schiedam, Schiedam (NL) Volkskrant Beeldende Kunstprijs 2010
	Boymans van Beuningen, Rotterdam (NL), Portscapes
	Nederlands Foto Museum, Rotterdam (NL), QUICKSCAN #01
2009	Le Grand Cafe, St Nazaire (FR), Radical autonomy
	DVIR Gallery, Tel Aviv (IL), It won't stop until we talk
2008	MMKA, Arnhem (NL), Geometrisch Portret' (curated by Ozlem Altin)
2007	LMAKproject, New York (USA), tv-dinners
	KW14, 's-Hertogenbosch (NL), De Traagheid des Tijds
2006	ABN AMRO BANK main office Amsterdam (NL)
2005	Kunsthuis SYB, Beetsterszwaag (NL), 3de Sybren Hellinga Kunstprijs
	COLLABORATION (SELECTION)
2021	Soap Maastricht, collaboration with Soap members and Anneke Tonen (NL)
	Stedelijk Museum Schiedam, commissioned work about the city Schiedam (NL)
2020	Co-tutor fine arts at Artez Arnhem, together with Edwin Zwakman (NL)
2016	Stedelijk Museum Amsterdam, Contribution to catalogue exhibition Ed van der Elsken (NL)
2015	TAAK, Permanent werk voor male prison, foto/film collage in 2 x 80 m gang in PI Zaanstad (NL)
2014	Third Space, Building Conversation', ICW Lotte van de Berg (theatre) (NL).
2011	SKOR ICW Soccer Club ASV Arsenal, Terreinwinst, Amsterdam (NL)
2010	SKOR, Portscapes, art in public space at Maasvlakte 1/2, Rotterdam (NL)
2008	NRC-Next (NL), Weekly column in national newspaper entitled: Niks ligt vast
	Ministry OC&W and Dutch House of Representatives, The Hague (NL), Theory of waiting.
Occasional	Teaching / Guest lecturer /at Art Academies in The Netherlands (NL) and Belgium (BE) and offering internships

MONOGRAPHIES

- 2019 NON, Roma Publications (NL)
2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)
2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)
2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)

BIBLIOGRAPHY/ BIBLIOGRAPHIE (SELECTION)

- 2021 Gilles Renault, Paulien à la Page, in <Libération>, 10 Feb 2021
2020 Léone Metayer, Paulien Oltheten - Les Filles du Calvaire, in < Slash magazine >, 15 Dec 2020
tema - archi, balade organisée: épisode 2 à la Galerie Les Filles du Calvaire, 11 Nov 2020
Merel Bem, Alsof ze op safari is, zo besluip Paulien Oltheten haar prooi..., in <De Volkskrant>, 11 Aug 2020
Janneke Wesseling, Kleine voorvallen tijdens de lockdown met poëtische lading, in <NRC>, 8 Juli 2020
2019 Kiedes van Wouden, Niets blijft onopgemerkt, in < Mister Motley >, 19th March (NL)
2018 Laure Etienne, Laureate de Nouveau Prix Découverte, in < Polka Magazine>, 8th July (FR)
Sabrina Mandanici, EVERYTHING OLD IS NEW AGAIN, in < Artforum>, 16th July (USA)
2017 Edo Dijksterhuis, Artistiek Kantoor volk, in <Het Parool>, 24 nov 2017 (NL)
Nina Siegal, How Ed van der Elsken influenced..., in <New York Times >, 27th Feb (USA)
2016 Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (NL)
2015 Hollandse Meesters van de 21ste eeuw TV, i.s.m Saskia Gubbels (NL)
2014 CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)
2013 Paul Laster, Seeing and seeing again, in <Art Holland Blog>
2012 Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct
2011 Merel Bem, Dagelijks gedrag bekeken van een afstand, in <de Volkskrant>, 14th of April
2010 Lennard Drost, haar foto's zijn haast sociologische portretten, <De Volkskrant>
2009 Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September
Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep
2008 Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01
2007 Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer>, 30th March
2006 Sacha Bronwasser, Open ateliers zonder zelfonderzoek, in <De Volkskrant>, 25th Nov

COLLECTIONS (SELECTION)

Helsinki Art Museum (FI);Rencontres d'Arles (FR); Stedelijk Museum Amsterdam (NL); Nederlands Foto Museum (NL); Huis Marseille (NL); Frac Basse Normandie (FR);Museum of Contemporary Photography Chicago (USA); Ministerie van OC&W (NL); ABN AMRO Kunstcollectie (NL); Rabobank Kunstcollectie (NL); Bouwfonds Kunstcollectie (NL), Quetzal Art Centre (PT / NL) And private collections in The Netherlands and abroad

FONDSSEN (SELECTION)

- 2021 Mondriaan Fonds Bewezen Talent
2020 AFK Corona sneloket / bijdrage aan project: Stay Healthy icw AAK
2019 Prins Bernhard Cultuur Fonds / Tijnl Fonds: aanschaf film apparatuur
Voordekunst crowdfunding platform: Publicatie NON, Roma Publication 365
2018 AFK ontwikkelbudget
2018 Mondriaan Fonds Projectinvestering Kunstenaar (flexibel)
2016 Mondriaan Fonds Bewezen Talent
Mondriaan Fonds Buitenland Atelier Holsboer
2013 Mondriaan Fonds Buitenland Atelier ISCP
2011 Mondriaan Fonds Basisbeurs (Bewezen Talent)
2010 Mondriaan Fonds Publicatie subsidie Photo's of Japan and my Archive
2007 Mondriaan Fonds Publicatie subsidie Theorie van de Straat
2006 Mondriaan Fonds Starters Stipendium