

I'm part of artistic platform 'Space oriented Artistic Practice (SoAP) ( NL/BE)  
and I'm represented by gallery Les Filles du Calvaire, Paris (FR).

[www.paulienoltheten.nl](http://www.paulienoltheten.nl)

#### RESIDENCES / EDUCATION

- 2023 Maaswacht, op uitnodiging van collectief TAAT, platform SoAP en de river de Maas
- 2017 Atelier Holsboer via het Mondriaan Fonds in Cité International des Arts, Paris (FR)
- 2015 Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
- 2013 ISCP via het Mondriaan Fonds, New York (USA) (1 year)
- 2008 ARCUS-project, Moriya, Japan (JP)
- 2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL) (2 years)
- 2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (NL) (4 years)

#### AWARDS

- 2018 Nouveau Prix Découverte at Rencontres d'Arles (FR)
- 2nd prize Zilveren Camera Prijs voor Storytelling (NL)
- 2012 Dutch Doc Award (NL)
- 2010 Lecturis Art Award (NL)
- 2004 Sybren Hellinga Prijs 3, Kunsthuis Syb (NL)
- 2004 St. Lucas Essay Prize, AKV/St.Joost (NL)

#### NOMINATIONS

- 2011 New Positions 2011, Art Cologne (DE)
- 2010 Volkskrant Beeldende Kunst Prijs (NL)
- 2010 Van Bommel van Dam prijs (NL)

#### PERFORMANCES/ SCREENINGS/ (SELECTION)

- 2024 Goethe Insituut, Hong Kong (HK), La Défense, The Venturing Gaze (live)
- 2023 The Image Generator VI festival, Extra City, Antwerp (BE), Lourdes TV (lecture-performance)
- De Brakke Grond, Beyond The Black Box festival, Amsterdam (NL)
- 2022 Design Thinking Conference, through different eyes, (NL)
- 2021 De Brakke Grond, Beyond The Black Box festival, Amsterdam (NL), Lourdes, a video essay (livestream)
- Galerie Les Filles du Calvaire, Paris (FR), Lourdes, a video essay (live)
- 2020 Fries Museum, Leeuwarden (NL), Hollandse Meesters // La Défense, The Venturing Gaze (live)
- Pennings Foundation, Eindhoven (NL), La Défense, The Venturing Gaze (live)
- 2019 IDFA, Amsterdam, To those that will, ways are not wanting (screening) (NL)
- 2018 PAC, Milan, Performing PAC: La Défense, The Venturing Gaze (live) (IT)
- UNSEEN photofair, Aperture Living Room talks (live) (NL)
- 2017 Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (live) (FR)
- Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (live)(NL)
- 2016 IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', (screening) Amsterdam (NL)
- 2015 KW, The performative minute, performance: centrifugal thoughts (live) , Berlin (DE)
- Helmhaus, performance: centrifugal thoughts (live), Zurich ( AT)
- 2014 EYE film Museum, IDFA: performing Chair Man (live), Amsterdam (NL)
- Oude Kerk, performance: Centifugal thoughts (live), Amsterdam (NL)
- 2013 Vera List Centre, performance: a sort of lecture (live), with Carin Kuoni, New York (USA)
- ISCP, screening: Like romeo and Juliet (live), ISCP, New York (USA), ICW Jonas Mekas
- MoCP, performance: a sort of lecture (live), Chicago (USA)

#### SOLO SHOW (SELECTION)

- 2023 The Holy Seriousness of Play, Centre Photographique Marseille (FR)
- 2020 Gallery Les Filles du Calvaire, Paris (FR), Suitcase routines and scenes of the improbable
- Nederlands Fotomuseum, Rotterdam (NL), Stay Healthy
- 2019 AG Gallery, Tehran (IR), To those that will, ways are not wanting
- Nieuw Dakota, Amsterdam (NL), La Défense, The venturing gaze
- 2017 Gallery Spot / Office for Photography, Zagreb, Kroatia (HR), Meanwhile I'm doing exercise
- 2014 (Duo)Stedelijk Museum Amsterdam (NL), Paulien Oltheten & Anouk Kruithof

- Braunschweig Museum for Photography (DE), A moment of slowing down  
 MANIFESTA parallel program at Vitrina, St Petersburg (RU), Vitrina.
- 2012 Gallery Fons Welters, Amsterdam (NL), It's my imagination, you know.
- 2011 Dvir Gallery, Tel Aviv (IS), Kitbag questions  
 Nederlands Foto Museum, Rotterdam (NL), Walk on a line...
- 2009 Gallery Fons Welters, Amsterdam (NL), "One moment, it's really beautiful!"
- GROUP SHOWS (SELECTION)**
- 2024 Fondazione MAST, Bolonga (IT), Vertigo  
 Goethe Instituut Hong Kong (HK), NL imagined
- 2023 Heilige Driehoek Biennale (H3H), Oosterhout (NL), Geloof
- 2022 Nieuw Dakota, Never let a good crisis go to waste, Amsterdam (NL)  
 Biennale für aktuelle Fotografie, Manheim, Ludwigshaven, Heidelberg (DE), From Where I Stand  
 A Tale of A Tub, The Hague (NL), Zijn naam was Austerlitz  
 Three Shadows, Xiamen (CN), NL Imagined  
 Shanghai Centre of Photography, Shanghai (CN), NL Imagined
- 2020 Glassyard gallery, Budapest (HU), Unstable State of Things  
 Frac Provence-Alpes-Côte d'Azur, Marseille (FR) Des marches, démarches  
 Museum of Moscow (RU), Impossible journeys in Russia and Persia now and then, travelling group exhibition
- 2019 Rauma Triennale Balticum, Rauma, 2019 (FI), In praise of Boredom,
- 2018 Festival Rencontres d'Arles ( FR ), Nouveau Prix Découverte  
 Hôtel de Ville, Photographier Paris, Paris (FR)
- 2017 Annet Gelink / Ellen the Bruijne gallery, Amsterdam ( NL), Where do we go from here
- 2016 Marres, Maastricht (NL), The Measure of our Travelling Feet
- 2015 Stedelijk Museum Amsterdam (NL), Addition: Gift Pieter en Marieke Sanders  
 Museum van Loon, Amsterdam (NL), Something Thrown in the Way of the Observer
- 2014 Arti et Amicitiae, Amsterdam (NL), Staged City  
 Croxhapox, Gent (BE), with Aukje Koks
- 2013 Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking  
 Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
- 2012 ACCA Australian Museum of Contemporary Art (AU), Desire Lines  
 Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
- COLLABORATION (SELECTION)**
- ngoing Member of advisory board Minerva Groningen  
 Workshops ( 1 week/1 day) at art academies; AKV st-Joost Breda / Den Bosch, HKU in Utrecht, Fontys Tilburg
- 2022 Mentor at Atelier AM, Almere ( NL)
- 2020 Co-tutor fine arts at Artez Arnhem, together with Edwin Zwakman (NL)  
 TAAK, Stay Healthy, a commissioned work during the first covid-19 lockdown in Amsterdam (NL)
- 2015 TAAK, Permanent werk voor male prison, foto/film collage in 2 x 80 m gang in PI Zaanstad (NL)
- 2014 Third Space, Building Conversation, ICW Lotte van de Berg (theatre) (NL).
- 2008 NRC-Next (NL), Weekly column in national newspaper entitled: Niks ligt vast
- MONOGRAPHS**
- 2019 NON, Roma Publications (NL)
- 2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)  
 A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)
- 2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
- 2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)
- 2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)
- BIBLIOGRAPHY/ BIBLIOGRAPHIE (SELECTION)**
- 2023 Domeniek Ruyters, Wat doen we hier? in < Metropolis M >, 7 July 2023  
 Stefan Belderbos, in < Heilig Spel / Magazine voor rituelen, liturgie en spiritualiteit >, juni 2023  
 Sabrina Testa, l'artiste Paulien Oltheten nous immerge dans les routines du sacré, in < La Provence > 26-08-23

- 2022 Anna van Leeuwen, Kunstwerk van de week, in < De Volkskrant>, 9 december 2022  
Kees Keijer, Vier kunstenaars laten zich door een crisis inspireren, in < het Parool >, 27 October 2022
- 2021 Gilles Renault, Paulien à la Page, in <Libération>, 10 Feb 2021
- 2020 Merel Bem, Alsof ze op safari is, zo besluit Paulien Oltheten haar prooi..., in <De Volkskrant>, 11 Aug 2020  
Janneke Wesseling, Kleine voorvallen tijdens de lockdown met poëtische lading, in <NRC>, 8 Juli 2020
- 2018 Laure Etienne, Laureate de Nouveau Prix Découverte, in < Polka Magazine>, 8th July (FR)  
Sabrina Mandanici, EVERYTHING OLD IS NEW AGAIN, in < Artforum>, 16th July (USA)
- 2017 Edo Dijksterhuis, Artistiek Kantoor volk, in <Het Parool>, 24 nov 2017 (NL)  
Nina Siegal, How Ed van der Elsken influenced..., in <New York Times >, 27th Feb (USA)
- 2016 Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (NL)
- 2015 Hollandse Meesters van de 21ste eeuw TV, i.s.m Saskia Gubbels (NL)
- 2014 CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)
- 2012 Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct
- 2009 Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September  
Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep
- 2008 Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01
- 2007 Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer,> 30th March

#### COLLECTIONS (SELECTION)

Helsinki Art Museum (FI); Rencontres d'Arles (FR); Stedelijk Museum Amsterdam (NL); Nederlands Foto Museum (NL); Huis Marseille (NL); Frac Basse Normandie (FR);Museum of Contemporary Photography Chicago (USA); Ministerie van OC&W (NL); ABN AMRO Kunstcollectie (NL); Rabobank Kunstcollectie (NL); Bouwfonds Kunstcollectie (NL), Quetzal Art Centre ( PT / NL) And private collections in The Netherlands and abroad

#### FUNDING (SELECTION OF THE LAST 8 YEARS)

- 2022 AFK, projectbijdrage Lourdes TV  
Dommering Fonds, projectbijdrage Lourdes TV
- 2021 De Korte Verbeelding / FilmFonds i.s.m. Mondriaan Fonds
- 2020 Mondriaan Fonds Bewezen Talent  
AFK Corona sneloket / bijdrage aan project: Stay Healthy icw TAAK
- 2019 Prins Bernhard Cultuur Fonds / Tijnl Fonds: aanschaf film apparatuur  
Voordekunst crowdfunding platform: Publicatie NON, Roma Publication 365
- 2018 AFK ontwikkelbudget
- 2018 Mondriaan Fonds Projectinvestering Kunstenaar (flexibel)
- 2016 Mondriaan Fonds Bewezen Talent  
Mondriaan Fonds Buitenland Atelier Holsboer