

**Paulien Oltheten (1982, Nijmegen)**  
**Lives and works in Amsterdam**

**Education/Residencies**

- 2017 Cité International des Arts, Paris (FR)
- 2015 Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
- 2013 ISCP, New York (USA)
- 2008 ARCUS-project, Moriya, Japan (JP)
- 2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (NL)

**Awards**

- 2018 Nouveau Prix Découverte at Rencontres d'Arles (FR)
- 2012 Dutch Doc Award (NL)
- 2010 Lecturis Art Award (NL)
- 2004 Sybren Hellinga Prijs 3, Kunsthuis Syb (NL)
- 2004 St. Lucas Essay Prize, AKV/St.Joost (NL)

**Nominations**

- 2019 Zilveren Camera Prijs voor Storytelling (NL)
- 2011 New Positions 2011, Art Cologne (DE)
- 2010 Volkskrant Beeldende Kunst Prijs (NL)
- 2010 Van Bommel van Dam prijs (NL)

**Lectures/Performances/screenings/talks ( selection )**

- 2018 PAC, Milan, *Performing PAC: La Défense*, Le regard qui s'essaye (IT)  
UNSEEN photofair, Aperture Living Room talks (NL)  
CINÉMA DU SOLSTICE, *3e séance • plages*, DRAC Normandie , Fermanville (FR)
- 2017 Jeu de Paume, Paris, performance: *La Défense*, Le regard qui s'essaye (FR)  
Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (NL)
- 2016 IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (NL)  
De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
- 2015 KW, The performative minute, performance: centrifugal thoughts , Berlin (DE)  
NCCA, performance: centrifugal thoughts, Moscow (RU)  
Helmhaus, performance: centrifugal thoughts, Zurich ( AT)  
Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelona (SP)  
Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam(NL)
- 2014 EYE film Museum, IDFA: performing Chair Man, Amsterdam (NL)  
Oude Kerk, performance: Centifugal thoughts, Amsterdam (NL)
- 2013 Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA)  
ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), ICW Jonas Mekas  
MoCP, performance: a sort of lecture, Chicago (USA)
- 2011 The Brakkegrond, The second Act (festival) Amsterdam (NL) (exh cat)  
Jan van Eyck Academy, Lessons from Dissidence, Maastricht (NL)
- 2010 MMOMA, Moscow (RU), VoTH
- 2009 Le Grand Cafe, st-Nazaire (FR), Radical autonomy  
Nestruimte, Den Haag (NL), Notes on Narratives
- 2008 ARCUS project, Moriya (JP), artisttalk/performance moderated by Michiko Kasahara
- 2007 Stedelijk Museum Bureau Amsterdam (NL), Capricious, young photographers

**Solo exhibitions ( selection )**

- 2019 Nieuw Dakota, Amsterdam (NL)
- 2017 Gallery Spot / Office for Photography, Zagreb, Kroatia (HR)
- 2014 (Duo)Stedelijk Museum Amsterdam (NL), *Paulien Oltheten & Anouk Kruithof*

- Braunschweig Museum for Photography (DE), *A moment of slowing down*  
 MANIFESTA parallel program at Vitrina, St Petersburg (RU), *Vitrina*.  
 2012 Gallery Fons Welters, Amsterdam (NL), *It's my imagination, you know*.  
 2011 Dvir Gallery, Tel Aviv (IS), *Kitbag questions*  
 Nederlands Foto Museum, Rotterdam (NL), *Walk on a line...*  
 2009 Gallery Fons Welters, Amsterdam (NL), *"One moment, it's really beautiful!"*  
 2007 Gallery Fons Welters, Amsterdam (NL), *Theory of the Street*

### **Group exhibitions ( selection )**

- 2019 Rauma Biennale Balticum 2019 (FI)  
 Museum of Moscow (RU), Victoria Gallery (RU), Emrooz gallery (IR), Castrium Peregrini (NL) -  
*Impossible journeys in Russia and Persia now and then*, travelling group exhibition  
 2018 Festival Rencontres d'Arles ( FR ), *Nouveau Prix Découverte*  
 Hôtel de Ville, Paris (FR)  
 2017 Annet Gelink / Ellen the Bruijne gallery, Amsterdam ( NL), *Where do we go from here*  
 Fotomuseum Den Haag (NL), *Collectie in Vorm*  
 Museum Hilversum, (NL), *Classic Video Art*  
 2016 Marres, Maastricht (NL), *The Measure of our Travelling Feet*  
 2015 Stedelijk Museum Amsterdam (NL), *Addition: Gift Pieter en Marieke Sanders*  
 Museum van Loon, Amsterdam (NL), *Something Thrown in the Way of the Observer*  
 2014 Arti et Amicitiae, Amsterdam (NL), *Staged City*  
 Croxhapox, Gent (BE), with Aukje Koks  
 2013 Museum of Contemporary Photography (MoCP), Chicago (USA), *Of Walking*  
 Lewis Glucksman Gallery, Cork (IR), *Modern Families: Relatives and Relationships in Art*  
 2012 ACCA Australian Museum of Contemporary Art (AU), *Desire Lines*  
 Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine  
 2011 Forum Kunst & Architektur, Essen (DE), *Critical mess*  
 Stedelijk Museum 's-Hertogenbosch (NL), *VoTH*  
 2010 Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), *VoTH*  
 Stedelijk Museum Schiedam, Schiedam (NL) *Volkskrant Beeldende Kunstprijs 2010*  
 Boymans van Beuningen, Rotterdam (NL), *Portscapes*  
 Nederlands Foto Museum, Rotterdam (NL), *QUICKSCAN #01*  
 2009 Le Grand Cafe, St Nazaire (FR), *Radical autonomy*  
 DVIR Gallery, Tel Aviv (IL), *It won't stop until we talk*  
 2008 ARCUS Project, Moriya, (JP) *Open studio 2008*  
 The Dorottya Gallery Boedapest (HU), *Pages*  
 MMKA, Arnhem (NL), *Geometrisch Portret' (curated by Ozlem Altin)*  
 2007 LMAKproject, New York (USA), *tv-dinners*  
 KW14, 's-Hertogenbosch (NL), *De Traagheid des Tijds*  
 2006 Rijksakademie, Amsterdam (NL), *Open studio's 2006*  
 ABN AMRO BANK main office Amsterdam (NL)  
 2005 Kunsthuis SYB, Beetsterszwaag (NL), *3de Sybren Hellinga Kunstprijs*

### **Commissions ( selection )**

- untill now* Workshops/lectures/classes on Academies in The Netherlands and Belgium  
 2016 Stedelijk Museum Amsterdam, *Contribution to catalogue exhibition Ed van der Elsken* (NL)  
 2015 TAAK, *Commissioned permanent work for male prison PI Zaanstad* (NL)  
 2014 Third Space, *Building Conversation'*(NL/DE), ICW Lotte van de Berg (theatre).  
 2013 TAAK, *teacher for project fieldwork Marfa*, Marfa Texas (USA)  
 2011 SKOR ICW Soccer Club ASV Arsenal, *Terreinwinst*, Amsterdam (NL)  
 2010 Council of Nieuwegein, *photo research about New Towns*, ICW Hans Gremmen (NL/FR/DE)  
 SKOR, *Portscapes*, art in public space at Maasvlakte 1/2, Rotterdam (NL)  
 2009 NRC- Next, Rotterdam (NL), *Dus ik ben*, photo-essay

- 2008 DZIGA, Nijmegen (NL), *KINOGLAZ*, ICW poet Arjen Duinker  
 NRC-Next (NL), *Weekly column in national newspaper entitled: Niks ligt vast*  
 Ministry OC&W and Dutch House of Representatives, The Hague (NL), *Theory of waiting*.

### **Monographies**

- 2019 La Défense, the Venturing Gaze, ( Publisher to be confirmed ) (NL/FR)  
 2018 NON, ( Publisher to be confirmed ) (NL/FR)  
 2016 Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien Oltheten (NL)  
 2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)  
 A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)  
 2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)  
 2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)  
 2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)  
 2004 Contact, Paulien Oltheten, self published, Nijmegen (NL)

### **Bibliography ( selection )**

- 2018 Laure Etienne, Laureate de Nouveau Prix Découverte, in < Polka Magazine>, 8th July (FR)  
 Sabrina Mandanici, EVERYTHING OLD IS NEW AGAIN, in < Artforum>, 16th July ( USA)  
 2017 See all this magazine no.7 (NL), photographed by Gautier Deblonde (FR)  
 Edo Dijksterhuis, Artistiek Kantoor volk, in <Het Parool>, 24 nov 2017 (NL)  
 Nina Siegal, How Ed van der Elsken influenced..., in <New York Times >, 27th Feb (USA)  
 Vivian Zihlerl, "Where do we go from here?", in <Art Agenda>, 17th Feb (USA)  
 2016 Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (NL)  
 2015 Hollandse Meesters van de 21ste eeuw TV, i.s.m Saskia Gubbels (NL)  
 2014 Pieter Verbiest en Ruth Joos; CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)  
 Christina Balder, Die Entdeckung der Langsamkeit (DE), <Braunschweig Heute>, 7th Aug  
 2013 Paul Laster, Seeing and seeing again, in <Art Holland Blog>  
 2012 Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct  
 Merel Bem, Dutch Doctrine, in < de Volkskrant >, 11th May  
 2011 Jolien Verlaek, De scherpe blik van Paulien Oltheten, in < Metropolis-M web>, 22th April  
 Robert-Jan Muller, Paulien Oltheten, in <Museum Tijdschrift> April  
 Merel Bem, Dagelijks gedrag bekeken van een afstand, in <de Volkskrant>, 14th of April  
 2010 Manon Braat, zoeken naar een nieuwe benadering, <Kunstbeeld nr 4>  
 Lennard Drost, haar foto's zijn haast sociologische portretten, <De Volkskrant>  
 2009 Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September  
 Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep  
 2008 Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01  
 Viola Linder, Een fotoboek is meer dan mooie foto's, in <NRC-Next> February  
 2007 Tracey Metz, verzamelaar van terloopse stadsbeelden, in <NRC Handelsblad> , 26th Nov  
 Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer,> 30th March  
 2006 Sacha Bronwasser, Open ateliers zonder zelfonderzoek, in <De Volkskrant>, 25th Nov

### **Collections ( selection )**

- Stedelijk Museum Amsterdam (NL)  
 Nederlands Foto Museum (NL)  
 Huis Marseille (NL)  
 Frac Basse Normandie (FR)  
 Museum of Contemporary Photography Chicago (USA)  
 Ministerie van OC&W (NL)  
 ABN AMRO Kunstcollectie (NL)  
 Rabobank Kunstcollectie (NL)  
 Bouwfonds Kunstcollectie (NL)  
 Quetzal Art Centre ( PT / NL)