

Paulien Oltheten (1982, Nijmegen)

Lives and works in Amsterdam

Education/Residencies

- 2017 Cité des Arts, Paris (FR)
2015 Fondazione Ratti, Materials for Performance, **workshop with Yvonne Rainer**, Como (IT)
2013 ISCP, New York (USA)
2010 - 2012 New Zero Art Space, Rangoon, Burma (MM)
2008 ARCUS-project, Moriya, Japan (JP)
2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (NL)

Awards

- 2012 Dutch Doc Award (NL)
2010 Lecturis Art Award (NL)
2004 Sybren Hellinga Prijs 3, Kunsthuis Syb (NL)
2004 St. Lucas Essay Prize, AKV/St.Joost (NL)

Lectures/Performances/screenings (a selection)

- upcoming* IDFA, International documentary film festival, Amsterdam (NL)
upcoming Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (Fr)
2017 Centre Choregraphique National de Caen en Normandie, screening: Man and Dog (Fr)
Gallery Spot Zagreb, Kroatia, performance: La Défense, Le regard qui s'essaye / try-out (HR)
Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (NL)
De Brakkegrond, Amsterdam, performance La Défense, Le regard qui s'essaye / try-out,
invited by Tom Callemin (BE/NL)
2016 IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (NL)
De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
2015 KW, The performative minute, performance: centrifugal thoughts , Berlin (DE)
NCCA, performance: centrifugal thoughts, Moscow (RU)
Helmhaus, performance: centrifugal thoughts, Zurich (AT)
Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelona (SP)
Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam(NL)
2014 EYE film Museum, IDFA: performing Chair Man, Amsterdam (NL)
Oude Kerk, performance: centrifugal thoughts, Amsterdam (NL)
2013 Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA)
ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), **i.s.m Jonas Mekas**
MoCP, performance: a sort of lecture, Chicago (USA)
2012 Bosch Art Film. 's-Hertogenbosch (NL)
2011 The Brakkegrond, The second Act (festival) Amsterdam (NL) (exh cat)
Jan van Eyck Academy, Lessons from Dissidence, Maastricht (NL)
2010 MMOMA, Moscow (RU), VoTH
2009 Le Grand Cafe, st-Nazaire (FR), Radical autonomy
Nestruimte, Den Haag (NL), Notes on Narratives
2008 ARCUS project, Moriya (JP), artisttalk/performance moderated by Michiko Kasahara
Chisenhale gallery, selected by Anthea Hamilton, London (GB)
2007 Stedelijk Museum Bureau Amsterdam (NL), Capricious, young photographers
Impakt festival Utrecht (NL)

Solo exhibitions (a selection)

- 2017 Gallery Spot / Office for Photography, Zagreb, Kroatia (HR)
2014 (Duo)Stedelijk Museum Amsterdam (NL), *Paulien Oltheten & Anouk Kruithof*

- Braunschweig Museum for Photography (DE), *A moment of slowing down*
 MANIFESTA parallel program at Vitrina, St Petersburg (RU)
 2012 Gallery Fons Welters, Amsterdam (NL), *It's my imagination, you know.*
 2011 Dvir gallery, Tel Aviv (IS), *Kitbag questions*
 Nederlands Foto Museum, Rotterdam (NL), *Walk on a line...*
 Art Cologne 2011 (DE), *New Positions 2011*
 2009 Gallery Fons Welters, Amsterdam (NL), "One moment, it's really beautiful!"
 2007 Gallery Fons Welters, Amsterdam (NL), *Theory of the Street*

Group exhibitions (a selection of one or two each year)

- 2017 Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), *Where do we go from here*
 Fotomuseum Den Haag (NL), *Collectie in Vorm*
 2016 Marres, Maastricht (NL), *The Measure of our Travelling Feet*
 2015 Stedelijk Museum Amsterdam (NL), *Addition: Gift Pieter en Marieke Sanders*
 Museum van Loon, Amsterdam (NL), *Something Thrown in the Way of the Observer*
 2014 Arti et Amicitiae, Amsterdam (NL), *Staged City*
 Croxhapox, Gent (BE), with Aukje Koks
 2013 Museum of Contemporary Photography (MoCP), Chicago (USA), *Of Walking*
 Lewis Glucksman Gallery, Cork (IR), *Modern Families: Relatives and Relationships in Art*
 2012 ACCA Australian Museum of Contemporary Art (AU), *Desire Lines*
 Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
 2011 Forum Kunst & Architektur, Essen (DE), *Critical mess*
 Stedelijk Museum 's-Hertogenbosch (NL), *VoTH*
 2010 Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), *VoTH*
 Stedelijk Museum Schiedam, Schiedam (NL) *Volkskrant Beeldende Kunstprijs 2010*
 Boymans van Beuningen, Rotterdam (NL), *Portscapes*
 Nederlands Foto Museum, Rotterdam (NL), *QUICKSCAN #01*
 2009 Le Grand Cafe, St Nazaire (FR), *Radical autonomy*
 DVIR Gallery, Tel Aviv (IL), *It won't stop until we talk*
 2008 ARCUS Project, Moriya, (JP) *Open studio 2008*
 The Dorottya Gallery Boedapest (HU), *Pages*
 MMKA, Arnhem (NL), *Geometrisch Portret' (curated by Ozlem Altin)*
 2007 LMAKproject, New York (USA), *tv-dinners*
 KW14, 's-Hertogenbosch (NL), *De Traagheid des Tijds*
 2006 Rijksakademie, Amsterdam (NL), *Open studio's 2006*
 ABN AMRO BANK main office Amsterdam (NL)
 2005 Kunsthuis SYB, Beetsterszwaag (NL), *3de Sybren Hellinga Kunstprijs*

Commissions (a selection)

- untill now* Occasionally give workshops/lectures/classes on Academies in The Netherlands and Belgium
 2017 Amsterdam City council / Rijksakademie, *Billboard on Wibautstraat*, Amsterdam (NL)
 BAK / **Tiong Ang**, I wrote a song for his performance *SLEEPERS*, Utrecht (NL)
 2016 TAAK, *Commissioned permanent work for male prison PI Zaanstad* (NL)
 Stedelijk Museum Amsterdam, *Contribution to catalogue exhibition Ed van der Elsen* (NL)
 Het Instituut, ONS Bank, *workshops with youngsters with financial problems* (NL)
 2015 TAAK, *Commissioned permanent work for male prison PI Zaanstad* (NL)
 2014 **Lotte van de Berg** (theatre), *collaboration performance 'Building Conversation'*(NL/DE)
 2013 TAAK, *teacher for project fieldwork Marfa*, Marfa Texas (USA)
 2011 Soccer Club ASV Arsenal, i.s.m SKOR and Fonds BKVB, *Terreinwinst*, Amsterdam (NL)
 2010 Council of Nieuwegein, *photo research about New Towns in the Netherlands and abroad*
i.s.m Hans Gremmen
 SKOR, *Portscapes*, art in public space at Maasvlakte 1/2, Rotterdam (NL)

- 2009 NRC- Next, Rotterdam (NL), *Dus ik ben, photo-essay*
 2008 DZIGA, Nijmegen (NL), *KINOGLAZ, a collaboration with poet Arjen Duinker*
 NRC-Next (NL), **Weekly column** in national newspaper entitled: *Niks ligt vast*
 Ministry OC&W and Dutch House of Representatives, The Haque (NL), *Theory of waiting.*

Monographies

- 2016 Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien Oltheten (NL)
 2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
 A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)
 2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
 2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)
 2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)
 2004 Contact, Paulien Oltheten, self published, Nijmegen (NL)

Bibliography (a selection of one or two each year)

- 2017 See all this magazine no.7 (NL), photographed by **Gautier Deblonde** (FR)
 Nina Siegal, How Ed van der Elsken influenced..., in <New York Times >, online, 27th Feb (USA)
 Vivian Zihlerl, "Where do we go from here?", in <Art Agenda>, 17th Feb (USA)
 2016 Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (NL)
 2015 Hollandse Meesters van de 21ste eeuw TV, i.s.m Saskia Gubbels (NL)
 2014 Pieter Verbiest en Ruth Joos; CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)
 Christina Balder, Die Entdeckung der Langsamkeit (DE), <Braunschweig Heute>, 7th Aug
 2013 Paul Laster, Seeing and seeing again, in <Art Holland Blog>
 2012 Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct
 Merel Bem, Dutch Doctrine, in < de Volkskrant >, 11th May
 2011 Jolien Verlaek, De scherpe blik van Paulien Oltheten, in < Metropolis-M web>, 22th April
 Robert-Jan Muller, Paulien Oltheten, in <Museum Tijdschrift> April
 Merel Bem, Dagelijks gedrag bekeken van een afstand, in <de Volkskrant>, 14th of April
 2010 Manon Braat, zoeken naar een nieuwe benadering, <Kunstbeeld nr 4>
 Lennard Drost, haar foto's zijn haast sociologische portretten, <De Volkskrant>
 2009 Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September
 Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep
 2008 Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01
 Viola Linder, Een fotoboek is meer dan mooie foto's, in <NRC-Next> February
 2007 Tracey Metz, verzamelaar van terloopse stadsbeelden, in <NRC Handelsblad> , 26th Nov
 Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer,> 30th March
 2006 Sacha Bronwasser, Open ateliers zonder zelfonderzoek, in <De Volkskrant>, 25th Nov

Collections (selection)

- Stedelijk Museum Amsterdam (NL)
 Nederlands Foto Museum (NL)
 Huis Marseille (NL)
 Frac Basse Normandie (FR)
 Museum of Contemporary Photography Chicago (USA)
 Ministerie van OC&W (NL)
 ABN AMRO Kunstcollectie (NL)
 Rabobank Kunstcollectie (NL)
 Bouwfonds Kunstcollectie (NL)

And private collections in The Netherlands and abroad